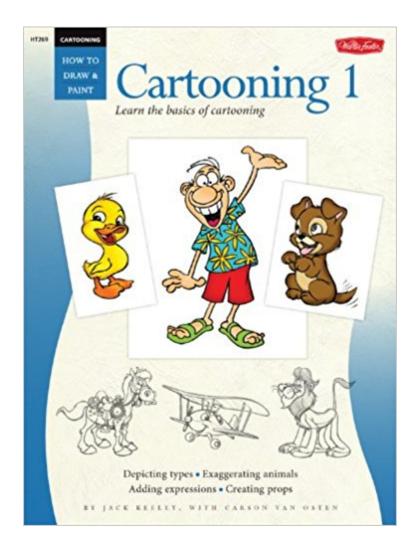


The book was found

Cartooning: Cartooning 1: Learn The Basics Of Cartooning (How To Draw & Paint)





Synopsis

Learn all about the exciting realm of cartooning! In Cartooning 1, Jack Keely (with some help from Carson van Osten) invites you into the cartooning world and shows you how to create a variety of lovable characters-from a perky puppy to a personable toaster! In this book, the author explains his drawing techniques, as well as his methods of developing a cartoon to its fullest. You will learn to impart personality and expression as you discover a host of tips and techniques that will help you really bring your cartoons to life. Best of all, you \tilde{A} ¢ $\hat{a} \neg \hat{a}$,¢ll find a wealth of charming cartoon characters to inspire you. This book will be a welcome addition to any cartoonist's library!

Book Information

Series: How to Draw & Paint (Book 269) Paperback: 32 pages Publisher: Walter Foster Publishing (January 1, 2004) Language: English ISBN-10: 1560104872 ISBN-13: 978-1560104872 Product Dimensions: 10.2 x 0.1 x 13.8 inches Shipping Weight: 7.8 ounces (View shipping rates and policies) Average Customer Review: 3.5 out of 5 stars 2 customer reviews Best Sellers Rank: #602,977 in Books (See Top 100 in Books) #127 inà Â Books > Children's Books > Arts, Music & Photography > Art > Cartooning #135 inà Â Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons #5116 inà Â Books > Arts & Photography > Graphic Design

Customer Reviews

The Walter Foster Story For 80 years, Walter Foster Publishing has been providing how-to books and kits to millions of enthusiastic artists who enjoy the rewards of learning to draw and paint. People who have never before picked up a paintbrush or drawing pencil have discovered their artistic talents through our easy-to-follow instruction books. A Little Bit of History Walter Foster Publishing began as a one-man business in the 1920s, when Walter T. Foster, well known as an accomplished artist, caricaturist, art instructor, and art collector, began producing self-help art instruction books from his home in Laguna Beach, California. He originally wrote, illustrated, printed, bound, packaged, shipped, and distributed them himself. In the 1960s, as his product line grew, he moved the operation to a commercial facility, which allowed him to expand the company and achieve worldwide distribution. Although Walter passed away in 1981 at the age of 90, he is fondly remembered for his warmth, dedication, and his unique instruction books. About Our Products We at Walter Foster Publishing are dedicated to preserving the high standards and quality of excellence that Walter demanded of his products. We believe that artists are eager to learn, sharpen their skills and talents, and experience new artistic horizons. And we are aware that beginners may not always know where to start. Therefore, we offer everyone step-by-step, do-it-yourself art instruction books and kits that are accessible, entertaining, affordable, and informative. Whether this is your first experience using a Walter Foster art book or the continuation of a long-term relationship with our products, we are sure that this title in our How to Draw and Paint series will delight you. Whatever your artistic ambitions, we wish you good luck and success, and we hope that you always have fun in the process!

Jack Keely (Los Angeles, CA) grew up in Binghamton, New York, where his interest in illustration and art began at a young age. He spent much of his childhood drawing from comic books and inventing his own characters. He credits his parents for encouraging and cultivating his skills and talents. Jack went on to obtain his B.S.A. in illustration at the Rhode Island School of Design and his M.F.A. in design at the Cranbrook Academy of Art. To share his knowledge of these areas with others, Jack taught at North Carolina State University's School of Design and Ohio University. He also worked as an advertising art director for six years. In 1994, he moved to Los Angeles to concentrate on freelance illustration.JACK KEELY, CARSON VAN OSTEN

A lot of this book is pretty much like those how to draw in three steps kind of books. Nothing in it you cant find in a multitude of other books.

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